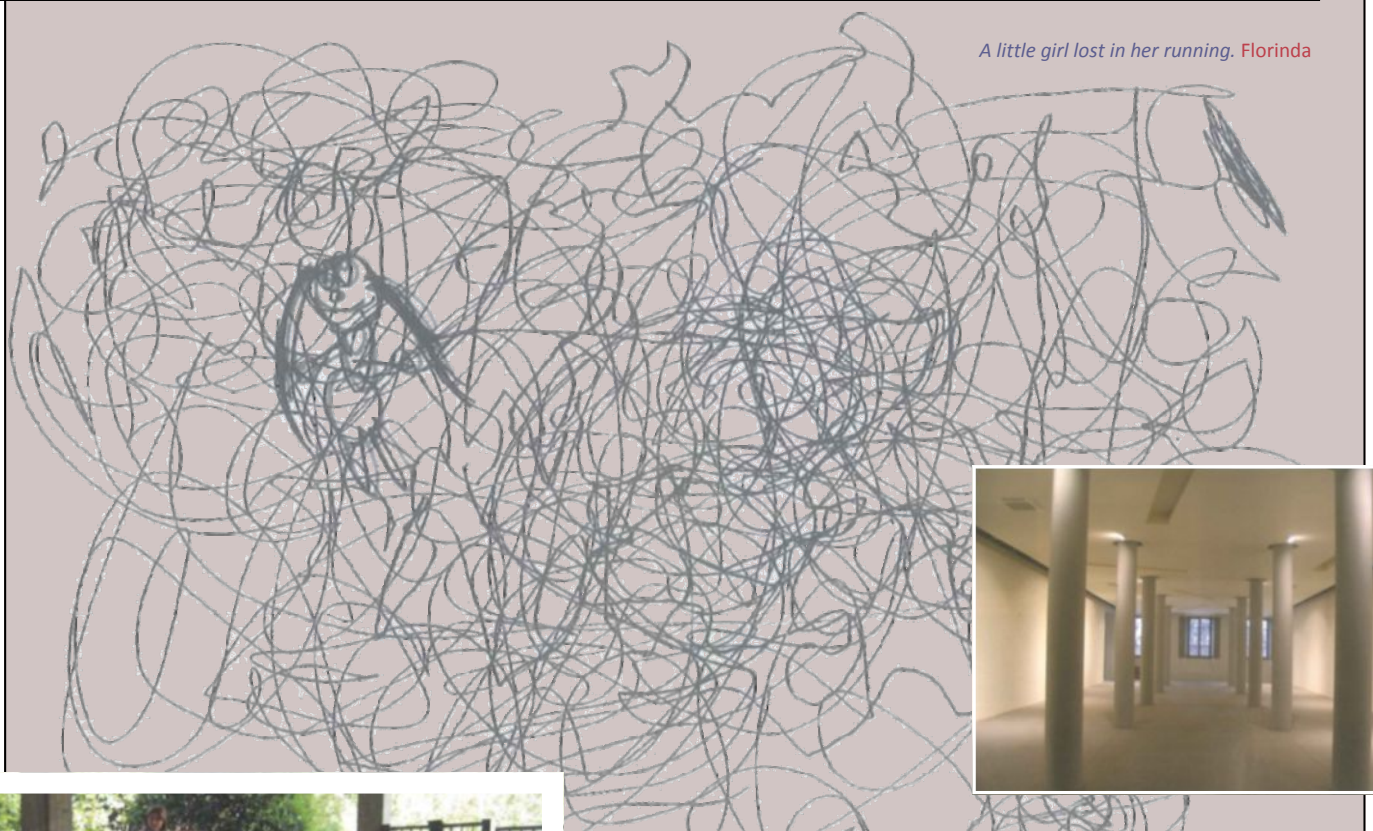


# A tangled web ~

encountering, enquiring, exchanging, expressing, learning

in a hundred languages



The human species has the privilege to manifest itself through a plurality of languages (in addition to the spoken one.)

- Every language has the right to be fully realised: the more this happens, the more one language richly flows with the others.
- All forms of expression, cognition, communication are reciprocal, and are born and grow through experience.
- The child is also a maker and co-author of these languages.
- All the languages that already coexist in the mind and activities of the child have the power to generate other languages, other actions, other logics and other creative potentials.
- These languages must be accorded equal dignity and value, through appropriate cultural competences of adults and of the environment.

*Loris Malaguzzi*

How can educators:

- Actually create places for learning in many expressive languages?
- Learn when and how a new expressive language can be brought into children's enquiries?
- Explore expressive languages themselves, to better build their own competence and familiarity?
- Show the outside world how this interwoven learning practice works for the deep enjoyment, benefit and learning of the children?



Sightlines Initiative

[www.sightlines-initiative.com](http://www.sightlines-initiative.com)  
0191 261 7666

Co. No. 08390132

**26 27th November 2016, Greenwich, London**

**A weekend for early childhood educators to encounter the work of Reggio Emilia and develop their own competences in working with the multiplicity of expressive languages in their children's learning and meaning-making.**

# A tangled web ~

DANCE

DRAW

PAINT

WRITE

SING

SCULPT

ACT

NARRATE

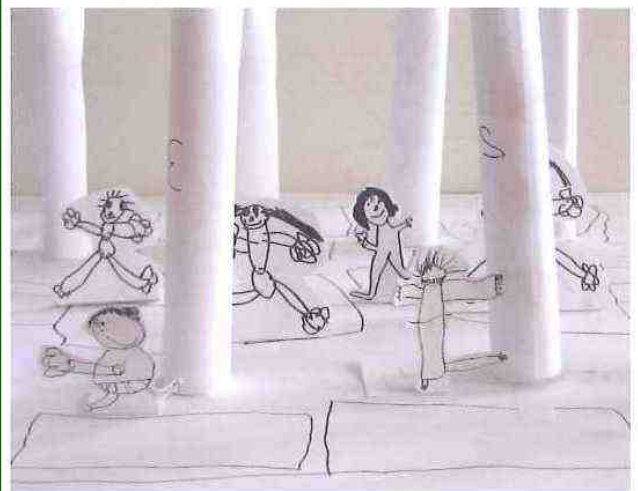


It looks a mess but it isn't, because now we know what these drawings are. They're our ways of running. Dmitri

Imagination and logic, as well as socialisation, feelings, creativity, and aesthetics, have a hundred roots and a hundred geneses ☑

Thought, reason, and language - but also feelings - draw life from actions carried out, from comparisons made. There is an inner force that pushes children on, but their force is multiplied when they are convinced that facts and ideas are resources, just as their friends and the adults in their lives are precious resources.

Loris Malaguzzi (Introduction to *The Hundred Languages of Children* exhibit)



Both days will feature educators from [Reggio Emilia](#) & their work. The first day will be a presentation style conference, with lots of time given to the detailed exploration of enquiry projects; the second day will focus, seminar-style, on exploring participants' issues in the development of their educational practice, with the opportunity for detailed exchange with our Reggio Emilian colleague.

Being able to "listen" to children and stay by their side in their strategies and mental images, can lead us along paths of knowledge that are utterly original ☑

Vea Vecchi (in *Children, Art, Artists*)

CONFERENCE DAY £210 . SEMINAR DAY £195 . BOTH £380 . VARIOUS DISCOUNTS ARE APPLICABLE! SEE BOOKING FORM

Booking & information

Sightlines Initiative is the UK reference point for the work of the preschools of Reggio Emilia

## Sightlines Initiative

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